



ULAB

UNIVERSITY OF LIBERAL ARTS
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Biju, Sangraing, Baisu, Bishu, Sankran, Bihu – 2022
Succeed Jumma Culture Come forward unitedly to preserve, develop and ensure rights

Biju, Sangraing, Baisu, Bishu, Sankran, Bihu, the biggest social and national festivals of the Jumma people, carrying the diverse culture and unique of the Chittagong Hill Tracts are going to be celebrated on 10, 11 and 12 April 2022. On this occasion, on behalf of the celebration committee, I would like to convey my wishes and congratulations to all of you.

This festival is one of the lifeblood, inspiration, expression of the traditional indigenous culture of our Chittagong hill tracts and Bangladesh. This festival has been celebrated with deep affection and dignity since time immemorial in the Jumma community of the Chittagong Hill Tracts, located in the southeastern part of this country with many nations, many languages and rich culture. This festival awakens and strengthens the national consciousness, sense of brotherhood, sense of humanity, harmony, non-discrimination, democracy, generosity, sincerity, love and affection among the Jumma people. It speaks to the culture and life of the Jumma people of the Chittagong Hill Tracts.

For various reasons, the indigenous Jumma people as a whole are still not free from danger and deprivation. Indigenous Jumma's right to land and identity is still in jeopardy and an obstacle to culture development. Indigenous peoples still make significant contributions to various historical movements and national culture, from the anti-British movement to the liberation war of Bangladesh, but they are still deprived and neglected in many ways. Even fifty years of independence their ethnic recognition has not been properly and dignified in the constitution of the country. Therefore, in the midst of this festival, our call is 'Come forward unitedly to preserve, develop and ensure the rights of the Jumma culture heritage'.

Jumma peoples needless to say, the festival continues to play a profoundly significant role in the cultural development of the indigenous and in strengthening the bonds of social cohesion. The sincere and enterprising cooperation of all is essential to make this festival meaningful, joyful and full of creativity.

Schedule

Inaugural and chief guest: **Barrister Raja Devashish Roy**
Chakma Circle Chief.

Will preside : **Goutam Dewan**
(Chairman, Civil Society of Hill Tracts), Convener, Celebration Committee.

❖ **10 April 2022, Sunday**

- Gathering: 9:00 a.m.
- Opening Ceremony: 9:30 a.m.
 - Venue: Rangamati Municipality Premises, Rangamati.
- Rally: 11:30 a.m.
 - Municipality Premises to Rangamati Shilpakala Academy, Rangamati.

- Language Competition (Chakma, Marma, Tripura): 3:00 p.m.

❖ **11 April 2022, Monday**

- Indigenous Jumma Sports: 10:00 a.m.
- Cultural Program: 6:00 p.m.
 - Venue: Rangamati Mari Stadium, Rangamati.

❖ **12 April 2022, Tuesday**

- Flower floating Ceremony: 7:30 a.m.
 - Gathering: 7:00 a.m.
 - Flower Floating Venue: Rajban Bihar Purbaghat.
- Goriya dance performance: 9:00 a.m.

Your Presence is Highly desirable

Biju, Sangraing, Baisu, Bishu, Sankran, Bihu – 2022 Celebration Committee, Rangamati, Parbatya, Chattagram.

Biju, Sangraing Festival – 2022

Biju and Sangraing are traditional and largest festivals of the Jumma indigenous people. The festivals are being celebrated this year as every year. It is through this festival that the Jumma indigenous people celebrate the new year. This festival of the new year is called Biju by the Chakma community and Sangraing by the Marma community. On this day all of them, rich and poor alike, forgets all things of pride, arrogance and rejoices. They organize their traditional sports and cultural events in their own language around this festival. People of different nationalities participate in this festival of Jumma peoples and they share joy with Jumma peoples.

Biju: Biju is one of the important festivals of the Chakma community. It is famous for three days on the last two days of Chaitra and first days of Baishakh. The main purpose of this festival is to send a farewell to the old year and accept the new year. Three days of different names have been performed at the Biju festival. The first day of Biju is called Phool Biju, the second day is called Mul Biju and the third day is called Gojjepojje din.

Phool Biju: The first day is known as Phool Biju. On this day, everyone wakes up in the morning and goes to the river and floats flowers. In addition, as a symbol of devotion and respect to all the gods and goddesses. The youths fetch water from the river or rhyme and bathe the old people of the village and the girls clean everything inside and around the house.



Source: Google

Mul Biju: The second day is known as Mul Biju. Everyone wears new clothes and walks around the relative's house. On this day, traditional food is cooked in everyone's home. The main attraction of the Mul Biju is the traditional food Pajan Ton. It's made using fifty kinds of vegetables.



Source: Facebook Newsfeed

Gojjepojje din: The last day is known as Gojjepojje din; it involves the shows of different socio religious activities. On this day they all go to Bihar and pray to the Buddha and perform alms with the Buddhist monks through religious ceremonies.

Sangraing: Sangraing is the traditional New Year celebration of the Marma community. The main attraction of the Sangraing festival is their traditional water sport. They call this sport Ri Long Poye in their local language. Young and old, rich and poor, people of all levels, ignoring all sorrows, get involved in Ri Long Poye. In the evening they all serve their traditional food in their respective homes.



Source: Google